

# Electrics

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## Road Power Disconnects

### Lighting power:

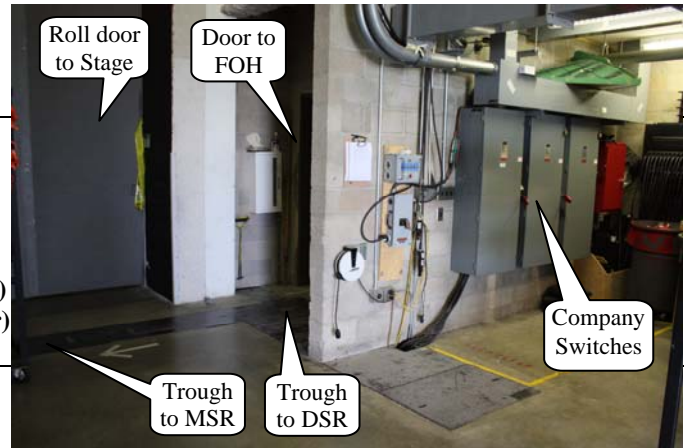
Three (3) switches -- each rated: 400A 120/208V, 3 phase, 5 wire  
Located in scene storage off-stage right w/ cable run 25' through  
Floor trough to down-stage-right or 75' to mid-stage right

### Additional power locations:

400A, 120/208V, 3 phase, 5 wire **under stage left (-9 level)**  
400A, 120/208V, 3 phase, 5 wire **under grand tier House Right**  
400A, 120/208V, 3 phase, 5 wire **stage right pin rail (+42')**  
400A, 120/208V, 3 phase, 5 wire **stage right pin rail (+42')**  
200A, 120/208V, 3 phase, 5 wire **scene storage (Truck/ Bus Power)**  
100A, 120/208V, 3-phase, 5 wire **upstage left (Chain Motor Power)**  
(2) 30A, 120/208V, 3 phase, 5 wire **projection booth**

### Audio power: (transformer isolated):

200A, 120/208V, 3-phase, 5 wire **upstage right**  
200A, 120/208V, 3-phase, 5 wire **under stage right (-9 level)**  
200A, 120/208V, 3-phase, 5 wire **F.O.H. under grand tier near house mix position (Party Store)**



## Production Dimmers

ETC Sensor Dimmers on dimmer-per-circuit basis.

**Production total:** 612 dimmers @ 2.4 Kw each; 34 dimmers @ 6.0 Kw each

NOT ALL DIMMERS ARE AVAILABLE IN EACH CONFIGURATION

### Production Dimmer Control

**Main control console:** Expression 3X (v3.11), 800 channels, 24 submasters x 10 pages  
Avo Lites Diamond 4 (v2.42)

Console connection points located:

Lighting control booth (on 2nd floor); Under stage left and right (for on-stage operation)

Rear of auditorium, orchestra level (for F.O.H. mix operation)

**Focus remote:** ETC hand-held remote with connections at key locations

**Road console tie-in:** DMX interface ports located in scene storage off-stage right.

**F.O.H. transfer panel:** located off-stage right in scene storage.

Allows access to 113, 20 amp, F.O.H. circuits, odd numbers only [1,3,5,...225]

## Architectural Lighting

**House light dimmers:** (86) ETC dimmers @ 2.4 kw each

House/work light control: either main or back-up control consoles, or ETC Unison panels located at lighting control booth, upstage left panel or stage managers desk.

## Follow spotlights:

(4) Strong Super Trouper, 2Kw Xenon~ Spot Booth

(2) Lycian Starklite Model 1271; HMI 1200W~ US spot positions

DO NOT LEAN ON  
GLASS...  
*That Means You!*

## Lighting Equipment

**Lighting instruments:** (inventory subject to change)

### Rep. Hang Inventory

Front of House:

(95) Source 4 19° 750W

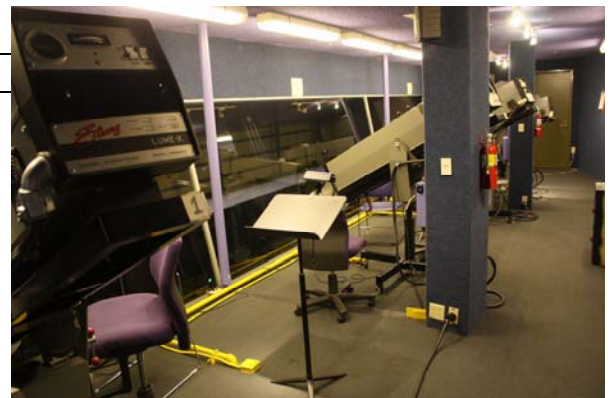
(14) Source 4 26° 750W

(4) PAR 64

(2) Colortran 12° ERS 1kW

Arena Sidelight:

(24) PAR 64



Follow Spot Booth

## Floating Inventory

### Ellipsoidals

- (18) Source 4 19° ERS 750w
- (74) Source 4 26° ERS 750w
- (78) Source 4 36° ERS 750w
- (12) Source 4 50° ERS 750W
- (4) Source 4 10° Lens Tube
- (2) Source 4 5° Lens Tube
- (8) Colortran 5° ERS 1kW
- (8) Colortran 5° w/Iris ERS, 1kW
- (22) Colortran 12° ERS, 1kW
- (4) Colortran 12° ERS, 1kW

### Wash Lights

- (80) PAR 64 (Various 1kW lamps)
- (60) Colortran 8" Fresnel, 2 kW
- (20) Colortran 6" Fresnel, 1 kW

### Cyc Lights & Strip Lights

- (8) Colortran Far Cyc, 4-circuit, 1kW
- (4) Colortran Far Cyc, 1-circuit, 1kW
- (6) Altman T3 Ground Row (3cir/3lamp) 750W
- (7) MR16 Ministrips (3cir/10 lamp) 75W EYS (spot)

### Miscellaneous

- (10) 8' TomCat Double Hung PRT w/ 2 rows of 6 1k PAR 64
- (8) ACL Bars~ 4 lamps wired in series
- (4) 2 Lamp Molefays (2-M/N 2 N/N)
- (1) MDG Atmosphere Hazer

### Accessories include:

cable, two-fers, adapters, iris, side arms, barndoors, booms, and bases.

Check with CCPA Electrics department regarding availability of moving light package



**Arena Stage View  
from US Spot Positions**